

VOCAL SCORE

KEEP THE HOME FIRES BURNING

CLAPHAM CHOIR - SEPTEMBER 2016

S
4
4
KEEP THE HOME FIRES BURN - ING, WHILE YOUR HEARTS ARE

A
4
4
KEEP THE HOME FIRES BURN - ING, WHILE YOUR HEARTS ARE

T
4
4
KEEP THE HOME FIRES BURN - ING, WHILE YOUR HEARTS ARE

B
4
4
KEEP THE HOME FIRES BURN - ING, WHILE YOUR HEARTS ARE

YEARN - ING, THOUGH YOUR LADS ARE FAR A - WAY THEY

YEARN - ING, THOUGH THEY'RE FAR A - WAY THEY

YEARN - ING, THOUGH YOUR LADS ARE FAR A - WAY THEY

4 YEARN - ING, FAR A - WAY THEY

KEEP THE HOME FIRES BURNING

Musical score for the first system, measures 7-10. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The lyrics are: DREAM OF HOME; THERE'S A SIL - VER

Musical score for the second system, measures 10-13. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The lyrics are: LI - NING THROUGH THE DARK CLOUD SHI - NING,

Musical score for the third system, measures 13-16. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The lyrics are: TURN THE DARK CLOUD 'TIL THE BOYS COME HOME

VOCAL SCORE

THE WHITE CLIFFS OF DOVER

CLAPHAM CHOIR - OCTOBER 2016

Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The score is in 4/4 time. The lyrics are: THERE'LL BE BLUE - BIRDS O - VER, THE WHITE CLIFFS OF DO - VER, TO -

Chord progression: C⁽²⁾, EM⁷, F⁽²⁾, C⁽²⁾/E, AM⁷

Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The lyrics are: MO - RROW, JUST YOU WAIT AND SEE, JUST YOU WAIT, WAIT AND
MO - RROW, JUST YOU WAIT AND SEE, OH JUST YOU WAIT, WAIT AND
MO - RROW, JUST YOU WAIT AND SEE, JUST YOU WAIT, THERE'LL BE
MO - RROW, JUST YOU WAIT AND SEE, THERE'LL BE

Chord progression: DM⁷, C/E, G⁷SUB, EM⁷, AM⁷, DM⁷, G⁷SUB

THE WHITE CLIFFS OF DOVER

SEE SEE LOVE AND LAUGH-TER AND PEACE EV - ER AF - TER TO -

AAH AAH

LOVE AND LAUGH-TER AND PEACE EV - ER AF - TER TO -

LOVE AND LAUGH-TER AND PEACE EV - ER AF - TER TO -

Chords: C, Em7, F, C/E

MO - RROW, WHEN THE WORLD IS FREE THE

MO - RROW, WHEN THE WORLD IS FREE THE

MO - RROW WHEN THE WORLD IS FREE

MO - RROW WHEN THE WORLD IS FREE

Chords: Dm7, C/E, C7/Bb, C

SHEP-HERD WILL TEND HIS SHEEP, AND

SHEP-HERD WILL TEND HIS SHEEP, AND

THE VAL - LEY WILL BLOOM A - GAIN AND

THE VAL - LEY WILL BLOOM A - GAIN AND

Chords: F, F+, F6, Em7, Am7

THE WHITE CLIFFS OF DOVER

Musical score for the first system of "The White Cliffs of Dover". It consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The lyrics are: "JIM - MY WILL GO TO SLEEP, IN HIS OWN LIT - TLE ROOM A - GAIN, THERE'LL BE". The piano part includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Chords are indicated as F, A7/E, D7, Dm7, and Fm6/G. There are triplets in the vocal lines.

JIM - MY WILL GO TO SLEEP, IN HIS OWN LIT - TLE ROOM A - GAIN, THERE'LL BE

JIM - MY WILL GO TO SLEEP, IN HIS OWN LIT - TLE ROOM A - GAIN, THERE'LL BE

JIM - MY WILL GO TO SLEEP, IN HIS OWN LIT - TLE ROOM A - GAIN, THERE'LL BE

JIM - MY WILL GO TO SLEEP, IN HIS OWN LIT - TLE ROOM A - GAIN, THERE'LL BE

F A7/E D7 Dm7 Fm6/G

Musical score for the second system of "The White Cliffs of Dover". It consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The lyrics are: "BLUE - BIRDS O - VER THE WHITE CLIFFS OF DO - VER, TO -". The piano part includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Chords are indicated as D2, Em7, F2, C2/E, and Am7. There are triplets in the vocal lines.

BLUE - BIRDS O - VER THE WHITE CLIFFS OF DO - VER, TO -

BLUE - BIRDS O - VER THE WHITE CLIFFS OF DO - VER, TO -

BLUE - BIRDS O - VER THE WHITE CLIFFS OF DO - VER, TO -

BLUE - BIRDS O - VER THE WHITE CLIFFS OF DO - VER, TO -

D2 Em7 F2 C2/E Am7

Musical score for the third system of "The White Cliffs of Dover". It consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The lyrics are: "MOR - - ROW JUST YOU WAIT AND SEE." The piano part includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Chords are indicated as Dm7, C/G, G7sus, and C2. There are triplets in the vocal lines.

MOR - - ROW JUST YOU WAIT AND SEE.

MOR - - ROW JUST YOU WAIT AND SEE.

MOR - - ROW JUST YOU WAIT AND SEE.

MOR - - ROW JUST YOU WAIT AND SEE.

Dm7 C/G G7sus C2

VOCAL SCORE

WE'LL MEET AGAIN

'DANGEROUS SKIES' LAUNCH EVENT

ARRANGED BY
ADAM SAUNDERS

♩ = 88 (SLIGHT SWING)

4/4 G E7 Am7 D7 Bm7 E7 Eb7:II D7

(A)

WE'LL MEET A - GAIN, DON'T KNOW WHERE, DON'T KNOW WHEN, BUT I

WE'LL MEET A - GAIN, DON'T KNOW WHERE, DON'T KNOW WHEN, BUT I

WE'LL MEET A - GAIN, DON'T KNOW WHERE, DON'T KNOW WHEN, BUT I

WE'LL MEET A - GAIN, DON'T KNOW WHERE, DON'T KNOW WHEN, BUT I

G B C E7:5#9

KNOW WE'LL MEET A - GAIN SOME SUN - NY DAY,

KNOW WE'LL MEET A - GAIN SOME SUN - NY DAY,

KNOW WE'LL MEET A - GAIN SOME SUN - NY DAY,

KNOW WE'LL MEET A - GAIN SOME SUN - NY DAY,

A7 Cm6 Am7/D

KEEP SMIL - IN' THRU' JUST LIKE YOU AL - WAYS DO, 'TIL THE

KEEP SMIL - IN' THRU' JUST LIKE YOU AL - WAYS DO, 'TIL THE

KEEP SMIL - IN' THRU' JUST LIKE YOU AL - WAYS DO, 'TIL THE

KEEP SMIL - IN' THRU' JUST LIKE YOU AL - WAYS DO, 'TIL THE

G B C E7#5#9

12

BLUE SKIES DRIVE THE DARK CLOUDS FAR A - WAY, AHH

BLUE SKIES DRIVE THE DARK CLOUDS FAR A - WAY

BLUE SKIES DRIVE THE DARK CLOUDS FAR A - WAY, AHH SO WILL YOU

BLUE SKIES DRIVE THE DARK CLOUDS FAR A - WAY SO WILL YOU

A7 Am7 C/D D#9 G

16

B

OOO I WON'T BE LONG... THEY'LL BE

OOO I WON'T BE LONG... THEY'LL BE

PLEASE SAY HEL - LO, TO THE FOLKSTHAT I KNOW. TELL THEM I WON'T BE LONG...

PLEASE SAY HEL - LO, TO THE FOLKS THAT I KNOW. TELL THEM I WON'T BE LONG...

G7 C

20

WE'LL MEET AGAIN/VOCAL SCORE

HAP - PY TO KNOW. THAT AS YOU SAW ME GO, I WAS SING - ING THIS SONG.

HAP - PY TO KNOW. THAT AS YOU SAW ME GO, SING - ING THIS SONG.

AAH YOU SAW ME GO, I WAS SING - ING THIS SONG.

AAH YOU SAW ME GO, SING - ING THIS SONG.

A7 G/A A7 G/A Am7 G/B C C#° D7sus

C

WE'LL MEET A - GAIN, DON'T KNOW WHERE, DON'T KNOW WHEN, BUT I

WE'LL MEET A - GAIN, DON'T KNOW WHERE, DON'T KNOW WHEN, BUT I

WE'LL MEET A - GAIN, DON'T KNOW WHERE, DON'T KNOW WHEN, BUT I

WE'LL MEET A - GAIN, DON'T KNOW WHERE, DON'T KNOW WHEN, BUT I

G B C E7#5#9

1.

KNOW WE'LL MEET A - GAIN SOME SUN - NY DAY,

KNOW WE'LL MEET A - GAIN SOME SUN - NY DAY,

KNOW WE'LL MEET A - GAIN SOME SUN - NY DAY,

KNOW WE'LL MEET A - GAIN SOME SUN - NY DAY,

A7 Am7 C/D D13#9 G Am7 C/D

WE'LL MEET AGAIN/VOCAL SCORE

12.

The image shows a musical score for the song "We'll Meet Again". It consists of five staves. The top four staves are vocal lines for different voices (Soprano, Alto, Tenor, Bass), each with the lyrics: "KNOW WE'LL MEET A - GAIN SOME SUN - NY DAY, WE'LL MEET A - GAIN!!". The bottom staff is a guitar accompaniment line with the following chord sequence: A7, Am7, C/D, D13b9, G, EbΔ, F(2), G(2). The score is marked with a repeat sign and a first ending bracket. There are also some double slashes (//) indicating where the accompaniment continues.

KNOW WE'LL MEET A - GAIN SOME SUN - NY DAY, WE'LL MEET A - GAIN!!

KNOW WE'LL MEET A - GAIN SOME SUN - NY DAY, WE'LL MEET A - GAIN!!

KNOW WE'LL MEET A - GAIN SOME SUN - NY DAY, WE'LL MEET A - GAIN!!

KNOW WE'LL MEET A - GAIN SOME SUN - NY DAY, WE'LL MEET A - GAIN!!

A7 Am7 C/D D13b9 G EbΔ // F(2) // G(2)